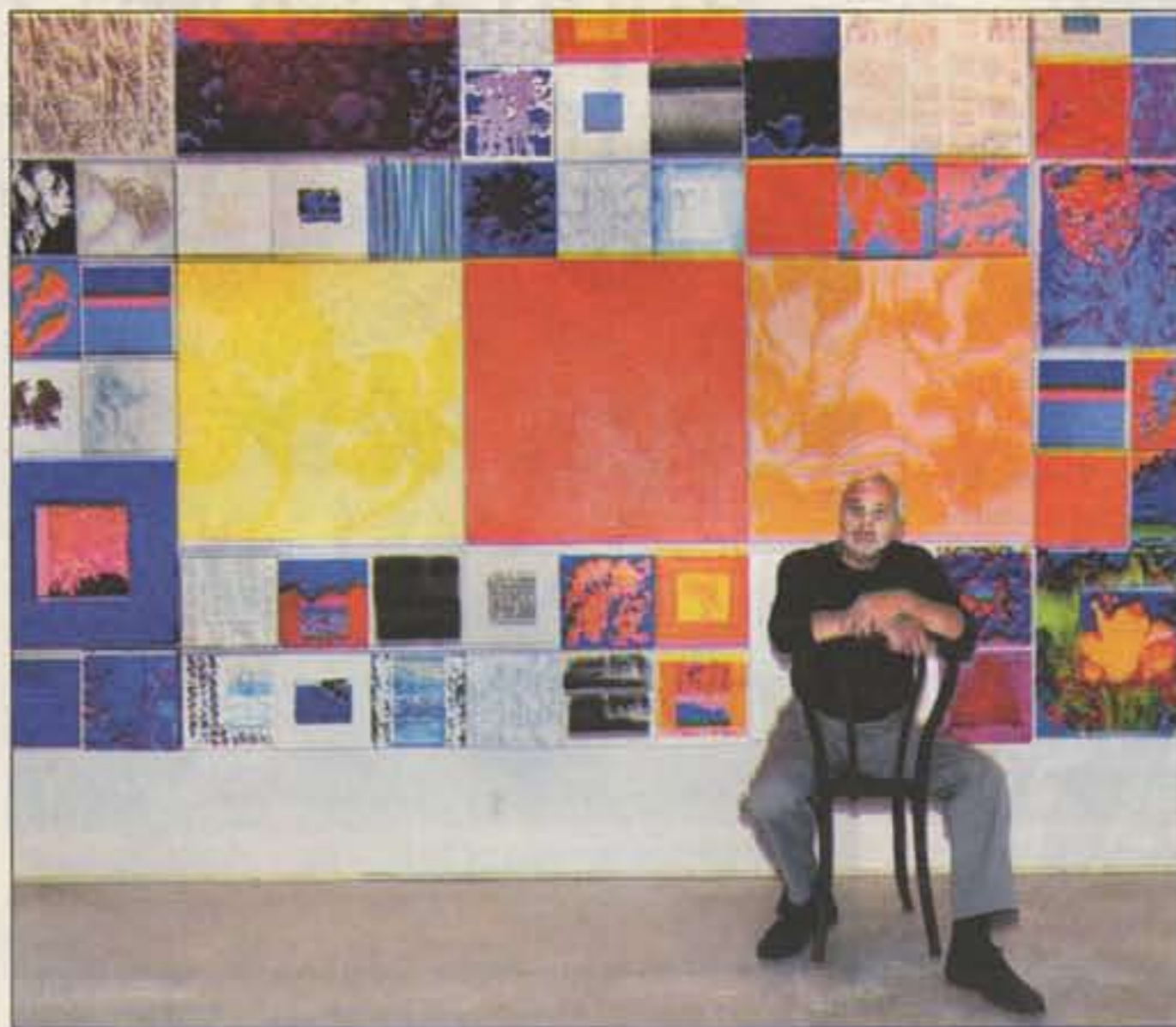


Neuroth exhibit opens in Linder Gallery, October 9

BY CHRIS HUGHES
Journal Reporter

LA PLUME - After pursuing a career in arts education that spanned 40 years at Keystone College, including the foundation of the fine arts department and curation of the Linder Gallery, it seems appropriate to say that Clarks Green resident Karl Neuroth has had a fulfilling career in the arts. After retiring from an adjunct professor's position he held for the past seven years, Neuroth found even more fulfillment in his art through extensive dedication to the development and evolution of his own work. A series of arrangements of his most recent works will be on display in Keystone College's Linder Gallery from October 9 to December 4, and an opening reception will be held on October 9 from 4 to 6 p.m. Neuroth's work has been featured at Keystone in two previous solo shows and a number of art faculty shows. His work has also been shown in Philadelphia, New Jersey and Montana, and the artist has completed commissioned work in New York City, New Jersey and Las Vegas. He is pleased to bring his most recent collection, which features views of a richer, pattern-like world, to the Linder Gallery. "It's really wonderful and I'm quite excited about the show," he said.

"Keystone holds a special place in my mind and in my heart." When looking back at his career, it's understandable why the La Plume college is important. He started at Keystone in 1965. With the help of professors and artists Bill Tersteeg, Cliff Prokop and the late Scotty Neuroth, Karl Neuroth formed the foundation for a fine arts curriculum that is now nationally recognized. He was head of the department until 1998. The message conveyed through his work is rooted in his own family tree. "I love pattern color and the rich colors that I work with showcase the positive, joyous feeling that I have towards life," he said. The emotion towards pattern and color comes from his grandfather, Johann Otto Neuroth, a German immigrant trained in the Teutonic tradition of decorative art who came to this country to construct the German House at the 1893 World's Fair. At the age of five, Neuroth began drawing with the encouragement and tutoring of his skilled grandfather, who possessed the talent to produce blossoms, stems and buds from mere memory. The works slated for display at Keystone allow for a form of "audience participation in the arts." The pieces are painted in



Karl Neuroth, former Keystone College professor, will be exhibiting a number of his new paintings in a variety of arrangements at the Linder Gallery, Keystone College from October 9 to December 4. Special thanks to photographer Rolfe Ross for sharing this photo with The Journal.

one, two and three foot squares and can be arranged in a number of formats as an ever-changing abstract quilt of color. "I get a lot of comments from my dealer, the Laura Craig Gallery in Scranton, about people coming in and making their own arrangements. I think that it's wonderful that once people view and purchase these pieces and take them home, they take on a self-evolution process that keeps them from ever being the same," Neuroth said. Overall, the community's reaction to his new style has been very positive. Neuroth smiled as he

peruses the exhibit as Keystone College, organized by gallery curator Drake Gomez. "I've never thought to place any of these pieces in this manner, so its a new experience for me, as well," Neuroth explained. A portion of the proceeds from the sale of his work will benefit the Scotty Neuroth Memorial Fund, a scholarship initiated in recognition of Neuroth's late wife and her influence on the department. The award is given annually to a returning art student who is involved in the Keystone Art Society, among other campus organizations, and in good academic standing. "I've had a wonderful career. To anyone interested in the arts, I would

say that whatever you choose to do with your life, make sure that you love it," Neuroth said. "Artists need a great deal of endurance, tenacity and love for their work, but there are a number of rewarding careers for artists everywhere, especially in the advent of new technology." Members of the community are encouraged to experience the "joy of pattern and color applied to figures, landscapes and floral patterns" from October 9 to December 4 at the Linder Gallery, Keystone College. "When all is said and done, I hope to make people smile," Neuroth concluded.