



The F. Lammot Belin Arts Scholarship Award

WINNERS

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1972

PRINTMAKER CLARKS GREEN, PA

Karl



Neuroth



Studio 307 in Clarks Green is home to retired professor of fine arts and extraordinary printmaker Karl Neuroth. His current work continues his emphasis upon flat, linear patterns and exuberant color. "My pursuit of rich and vibrant pattern and color really began in the year I received the Belin Scholarship...and became the foundation for my current work," he explains.

Using a variety of media, including watercolor, acrylic, pastel and pencil, he has created a magnificent series of figures, landscapes, interiors and still life. His works are in private collections throughout the country, as well as on display in the Everhart Museum in Scranton, Pennsylvania.

"The scholarship afforded me the financial means to buy and build equipment and art supplies and tools for a silk screen studio, something I never could have afforded. My work has evolved from prints of representational images and organic abstractions to drawings and paintings in acrylic on paper and canvas."

What Karl enjoys about his current way of working, he says, is taking each individual canvas or "moment" and massing them together on a wall and creating even larger patterns and more complex "music." Patrons are encouraged to have a part in the final arrangement. "I have collectors return to add to the mass of the grid as an evolving work."

