5 RUG FAVORITES FROM DIANE PAPARO STUDIOS



together and create a broader harmony. While one should never try to pick a rug first and say, Now we'll decorate the rest of the room around the colorway and patterns in this rug,

"floor show" to tie in all the other disparate elements of a room

message across to clients that many rooms need a good

rugs are plentiful enough that one should leave special flooring as a finishing touch to room decor. Let me nominate Diane Paparo and her boldly-patterned line of studio area rugs and runners as excellent custom-made flooring candidates for your home. I've selected a few of Diane's imaginative rugs as my favorites; click on each photo for more information. When I design rugs, the design may say one thing on paper, but in "real life" it's the adjustments I make before it goes into production that speaks volumes. I make many samples before the final rug is added to the line because the physical practicalities of hand-knotting affects the execution of the end design.

SNEAK PREVIEW: Tomorrow's post will feature an interview with Diane, and she'll give us the scoop on how to go about choosing wood finishes, stains, and treatments for home furnishings. We get lots of questions at Design2Share on this

subject, and Diane's expertise in furniture making will come

in handy for our readers!



Interlace Area Rug: Marine

Caelum Runner: Tanzanite

DefiningElegance.com





Lotus Silk Area Rug: Swan (see also middle photo)